Young and Innocent?: The Cinema in Britain, 1896-1930

Andrew Higson

This book brings together the study of silent cinema and the study of British cinema, both of which have seen some of the most exciting developments in film. From these accounts the youth of British cinema emerges as far from innocent. On the contrary, it was a fascinatingly complex field of cultural and industrial practices. Topics Bibliography: Includes bibliographical references (p. 371-404) and index. Contents. SECTION A - Putting the pioneers in context - films and filmmakers before the Young and Innocent?: The Cinema in Britain, 1896-1930 (Exeter: The Cinema in Britain 1896-1930, Exeter Studies in Film). Young and Innocent? has much more to offer than is outlined above, with important biographical details. From these accounts the youthful British cinema emerges as far from innocent. On the contrary, it was a complex field of cultural and industrial practices. Topics Bibliography: Includes bibliographical references (p. 371-404) and index. Contents. SECTION A - Putting the pioneers in context - films and filmmakers before the Young and Innocent?: The Cinema in Britain, 1896-1930 (Exeter: The Cinema in Britain 1896-1930, Exeter Studies in Film). Young and Innocent? has much more to offer than is outlined above, with important biographical details.