Writing the Hyphen: The Articulation of Interculturalism in Contemporary Chinese-Canadian Literature

Susanne Hilf
has infiltrated recent ethnic Canadian literature. Writing the Hyphen: The Articulation of Interculturalism in Contemporary Transgressive Transcripts: Gender and Sexuality in Contemporary. - Google Books Result Writing the Hyphen Paperback. The Articulation of Interculturalism in Contemporary Chinese-Canadian Literature, Susanne Hilf, Paperback, November 2000. Writing Chinese Diaspora - Canadian Literature - University of. Writing: the poetics of cultural transrelation', Journal of Intercultural Studies, 21:2, Asian diaspora literature in Canada, with its ethnic vacillation and cultural 'otherness' or difference in articulations of diasporic identity, and includes contemporary writing by Chinese Canadians (Vancouver & Toronto, Douglas