William Faulkner--the Contemporary Reviews

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The first comprehensive collection of contemporary published reactions to the writing of William Faulkner from 1926 to 1962, these articles document the critical reception of Faulkner's work over a period of nearly four decades. The book includes reviews of Faulkner's novels, short stories, and essays, as well as essays and articles that analyze and interpret his work. The reviews cover a wide range of topics, including Faulkner's use of language and imagery, his exploration of American history and culture, and his treatment of moral and ethical issues.

The book is divided into several sections, each focusing on a different aspect of Faulkner's work. For example, one section includes reviews of Faulkner's novel "Absalom, Absalom!" that examine the novel's treatment of race, class, and gender. Another section includes reviews of Faulkner's short stories, which explore his use of symbolism and narrative technique.

The reviews in this book were written by a wide variety of critics, including both academics and popular reviewers. This diversity of perspectives provides a rich and nuanced understanding of Faulkner's work and its impact on contemporary American culture.

Overall, "William Faulkner--the Contemporary Reviews" is an essential resource for scholars and students of Faulkner's work, as well as for anyone interested in the critical reception of 20th-century American literature.