Unnatural Voices: Extreme Narration in Modern and Contemporary Fiction

Brian Richardson

Unnatural voices: extreme narration in modern and contemporary. Unnatural Voices: Extreme Narration in Modern and Contemporary Fiction. By. Brian Richardson. Columbus: The Ohio State UP, 2006. xiii + 166 pp. The late Brian Richardson, a leading figure in narratology and contemporary fiction, died in 2014. His work has had a significant impact on the field of narrative studies.

Unnatural Voices: Extreme Narration in Modern and Contemporary Fiction is a collection of essays that explores the concept of extreme narration. The essays are organized around the theme of the death of the narrator, which Richardson argues is a central feature of modern and contemporary fiction.

In the preface, Richardson explains that the death of the narrator is not a new phenomenon, but rather a feature of modern and contemporary fiction. He argues that the death of the narrator is a way of challenging the traditional narrative structure and offering a new perspective on the story.

Richardson's work has been influential in the field of narratology, and his ideas have been adopted by many other scholars. His focus on the death of the narrator has inspired a number of other works that explore this theme.

Unnatural Voices: Extreme Narration in Modern and Contemporary Fiction is a valuable resource for students and scholars interested in narratology and contemporary fiction. It provides a comprehensive overview of the field and offers valuable insights into the death of the narrator and its implications for narrative structure.