Unnatural Voices: Extreme Narration in Modern and Contemporary Fiction

Brian Richardson

Unnatural voices: extreme narration in modern and contemporary fiction. Unnatural Voices: Extreme Narration in Modern and Contemporary Fiction. By. Brian Richardson. Columbus: The Ohio State UP, 2006. xiii + 166 pp. The late Brian Richardson, a leading voice in the field of narratology, left behind a legacy of groundbreaking work that continues to influence literary studies today. Unnatural Voices: Extreme Narration in Modern and Contemporary Fiction is a testament to Richardson's influence, offering a comprehensive exploration of the concept of the unnatural voice in modern and contemporary fiction.

Richardson argues that the unnatural voice is a crucial element in understanding modern and contemporary literature. This voice is characterized by its deviation from the natural, presenting a world that is not only different from but also in opposition to the natural. The unnatural voice challenges the traditional notions of narrative and reality, forcing readers to question their understanding of the world.

Richardson's work is grounded in a deep understanding of narratology, a field that studies the structure and function of narrative. He draws on a wide range of texts, from classic novels to contemporary works, to illustrate his points. His approach is both theoretical and practical, making his work accessible to both scholars and general readers.

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