Unnatural Voices: Extreme Narration in Modern and Contemporary Fiction

Brian Richardson

Unnatural voices: extreme narration in modern and contemporary fiction. Unnatural Voices: Extreme Narration in Modern and Contemporary Fiction. By Brian Richardson. Columbus: The Ohio State UP, 2006. xiii + 166 pp. The late Brian Richardson, a leading figure in the field of narrative studies, explored the concept of "unnatural" voices in his seminal work "Unnatural Voices: Extreme Narration in Modern and Contemporary Fiction." This book is a critical examination of the ways in which contemporary fiction challenges traditional narratives and conventions. Richardson argues that "unnatural" voices, characterized by their transgressive and destabilizing nature, are a hallmark of contemporary literature.

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