The Representation Of Mesmerism In Honoré De Balzac's La Comedie Humaine

K. Melissa Marcus


The representation of mesmerism in Honoré de Balzac's La comédie humaine / K. Melissa Marcus. - New York: Peter Lang, 1995. - Title: The representation of mesmerism in Honoré de Balzac's La comédie humaine. - ISBN: 0-8204-1818-8 (alk. paper), Toronto Public Library. - $369.11. - The representation of mesmerism in Honoré de Balzac's La comédie humaine / K. Melissa Marcus starting at $369.11. - The representation of mesmerism in Honoré de Balzac's La comédie humaine. - The representation of mesmerism in Honoré de Balzac's La comédie humaine. - The representation of mesmerism in Honoré de Balzac's La comédie humaine. - Library Search has replaced the catalogue. Library Search is now the single, integrated catalogue for all library collections. This catalogue interface is now Science and the Imagination: Mesmerism, Media, and the Mind in...