The Politics Of Latin Literature: Writing, Identity, and Empire In Ancient Rome

Thomas N. Habinek

Thomas Habinek - Faculty Profile USC Dana and David Dornsife. The Politics of Latin Literature: Writing, Identity, and Empire in Ancient Rome. Habinek's task, as he states it, is to study literature as a representation of society. His book, *The Politics of Latin Literature: Writing, Identity, and Empire*, published by Princeton University Press, examines the relationship between Latin literature and the politics of ancient Rome. The book delves into how literature was a cultural practice that emerged from and was influenced by the political and social context of ancient Rome. Habinek argues that literature was a reflection of society, and his work aims to understand how this relationship has been viewed in the past and how it can be understood today. His research also explores the role of Latin literature in shaping Roman identity and its impact on Roman attitudes towards other cultures. The book is a valuable resource for students and scholars interested in the history of Latin literature, Roman cultural history, and classical rhetoric.