The Politics Of Latin Literature: Writing, Identity, And Empire In Ancient Rome

Thomas N. Habinek

Thomas Habinek - Faculty Profile USC Dana and David Dornsife. The Politics of Latin Literature: Writing, Identity, and Empire in Ancient Rome. Habinek's task, as he states it, is to study literature as a representation of society. His book, "The Politics of Latin Literature: Writing, Identity, and Empire in Ancient Rome," explores the relationship between Latin literature and the politics of ancient Rome. The book argues that literature was a cultural practice that emerged from and influenced the political and social structures of ancient Rome. It examines the ways in which authors used their works to express and shape ideas about identity, empire, and politics. The book also discusses the role of the Latin language in the formation of Roman identity and the ways in which literary works were used to promote and maintain the Roman Empire. Overall, Habinek's work provides a nuanced understanding of the complex relationship between Latin literature and the political economy of ancient Rome.