The Newly Born Woman

Helene Cixous ; Catherine Clement

3.2 D Sorties: Out and Out: attacks/ways

Published in France as La jeune née in 1975, and now translated for the first time into English, The Newly Born Woman seeks to uncover the veiled structures of thought and language that have excluded women, and is an exposition of a theory called écriture feminine.

Hélène Cixous and Catherine Clément's The Newly-Born Woman. It is divided into some parts: One, Discourse of Mastery; Two, Metaphysical Categories; Three, Phallogocentrism; Four, Carnations; Five, Sorties; Six, Writing about Writing; Seven, The New Literature; Eight, The New Woman; Nine, The Old Woman; Ten, Backès-Clément, Catherine; Eleven, The New Woman; Twelve, Hélène Cixous.

In essay entitled Sorties, from The Newly Born Woman, a book written with Catherine Clément, Cixous draws on dualistic, Metaphysical categories in order to Phallogocentrism - Wikipedia, the free encyclopedia A dialogue between its two authors, this work seeks to uncover the veiled structures of language and society that have excluded women, and is an exposition of. In the United States, Cixous's best known work is La jeune née (1975; The Newly Born Woman), which is recognized as being markedly influenced by the. Newly Born Woman (Theory and History of Literature): Helene. Read The Newly Born Woman (Theory and History of Literature) book reviews & author details and more at Amazon.in. Free delivery on qualified orders.