The Newly Born Woman

Helene Cixous ; Catherine Clement

Summary: The Newly Born Woman seeks to uncover the veiled structures of thought that have always worked through the medium of writing. The author, Hélène Cixous, presents a theory of écriture feminine, exploring the ways in which thought and language are intertwined. In her 1975 essay, Cixous argues that thought has always worked through writing, and that the female writer must develop a new way of writing that is not constrained by the traditional doublets of thought and language. The Newly Born Woman is a landmark text of the modern feminist movement, and is recognized as being markedly influenced by the work of Cixous and Catherine Clement.