The Muses Of Resistance: Laboring-class Women's Poetry In Britain, 1739-1796

Donna Landry


In this original and challenging study, Donna Landry provides a comprehensive overview of the laboring-class women's poetry in Britain during the eighteenth century. She explores the lives and works of women who were often overlooked in traditional histories of literature, offering fresh insights into the struggles and achievements of these poets. The book is divided into several sections, each focusing on a different aspect of laboring-class poetry, including its social context, its relationship to gender and class, and its literary style. Landry's work is a valuable resource for scholars and students interested in the history of women's literature and the role of poetry in resistance movements.

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