The Great Ponds

Elechi Amadi

The Philosophy of Conflict and Resolution in Elechi Amadi's The Great Ponds. Two East Nigerian villages, decimated by battles over the ownership of certain fishing areas, agree to judgment — swearing by the fearful and mysterious god of war. The Great Ponds, a novel of adventure, explores the complex dynamics of traditional society in rural Nigeria. Elechi Amadi is best known for his historical trilogy about traditional life in rural Nigeria: The Concubine (1966), The Great Ponds (1969), and The Slave (1970). He was educated at the elite Government College, Umuahia, and at the University College, Ibadan. His works, including The Great Ponds, have been translated into multiple languages and are widely studied in African literature.