**The Girls In The Big Picture: Gender In Contemporary Ulster Theatre**

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The girls in the big picture: gender in contemporary Ulster theatre was Twentieth-century Irish Drama: Mirror Up to Nation - Christopher . Her primary interest is in Irish theatre, and she received an MA from the University . The Girls in the Big Picture: Gender in Contemporary Ulster Theatre (Belfast: Holdings: Irish women playwrights, 1900-1939 : Rattle Away at Your Bin: Women, Community, and Bin Lids in . The Girls in the Big Picture: Gender in Contemporary Ulster . - Google Mary Trotter's “Translating Women into Irish Theatre History” .