The Chapel Of St. Anthony At The Santo And The Development Of Venetian Renaissance Sculpture

Sarah Blake McHam

The Chapel of St. Anthony at the Santo and the Development of Venetian Renaissance Sculpture by Sarah Blake McHam, Cambridge University Press (1994). This interdisciplinary study examines the Chapel of St. Anthony at the Santo in Venice and the development of Venetian Renaissance sculpture, focusing on the patronage, architecture, and artistic patronage from 1460 to 1590. The study traces the transformation of the chapel, originally dedicated to the Relic of the Tongue of St. Anthony, into a major civic shrine and a focus of Venetian civic pride.

McHam's work has been influential in the field of Venetian art history, and she is known for her comprehensive approach to studying the relationship between art, architecture, and patronage. Her research has contributed to our understanding of how Venetian Renaissance sculpture developed and evolved within the context of the city's cultural and political landscape.

She is also the author of The Chapel of St. Anthony at the Santo and the Development of Venetian Renaissance Sculpture, (Cambridge University Press, 1994), a book that provides a detailed analysis of the chapel's architecture and sculpture. Her other publications include a range of essays and articles on Venetian art and architecture, and she has contributed to various edited volumes and conference proceedings.