The BFI Companion To The Western

Edward Buscombe; Christopher Brookeman; British Film Institute

The BFI Companion to the Western / edited by Edward Buscombe. A social history of the Western which looks at three hundred Westerns, with entries on television, Western series, actors, directors and cameramen. Originally published in 1988 by the British Film Institute, London. This edition is a paperback reprint by Andre Deutsch/BFI Publishing, London - 1996 - Book Condition: Good - New Edition, 432 pages. The BFI Companion to the Western by Edward Buscombe. The BFI Companion to the Western is a comprehensive guide to the Western film genre, covering all aspects from production to reception. The book has been widely praised for its thorough research and insightful analysis, and is an essential resource for film scholars and enthusiasts alike.

Summary/Reviews: The BFI Companion to the Western is a definitive guide to the Western film genre. Originally published in 1988, it has since become a classic reference work in the field. The book covers all aspects of Western filmmaking, from the early silent era to the modern day, and includes detailed entries on the work of key directors, actors, and cameramen. The Companion is also a valuable resource for those interested in the cultural and historical context of the Western genre, with chapters dedicated to topics such as the American frontier, the Western as a form of protest, and the Western's impact on literature and popular culture. The Companion is lavishly illustrated with stills and photographs, and is an essential acquisition for any library with an interest in film studies.

Item number, 16770. Category, Book. Type, Reference. Language, English. The BFI Companion to the Western by Edward Buscombe has 6 ratings and 2 reviews. "This book is a comprehensive guide to the Western film genre, covering all aspects from production to reception. The Companion is also a valuable resource for those interested in the cultural and historical context of the Western genre, with chapters dedicated to topics such as the American frontier, the Western as a form of protest, and the Western's impact on literature and popular culture. The Companion is lavishly illustrated with stills and photographs, and is an essential acquisition for any library with an interest in film studies." 

A social history of the Western which looks at three hundred Westerns, with entries on television, Western series, actors, directors and cameramen. Originally published in 1988 by the British Film Institute, London. This edition is a paperback reprint by Andre Deutsch/BFI Publishing, London - 1996 - Book Condition: Good - New Edition, 432 pages. The BFI Companion to the Western by Edward Buscombe. The BFI Companion to the Western is a comprehensive guide to the Western film genre, covering all aspects from production to reception. The book has been widely praised for its thorough research and insightful analysis, and is an essential resource for film scholars and enthusiasts alike.

Summary/Reviews: The BFI Companion to the Western is a definitive guide to the Western film genre. Originally published in 1988, it has since become a classic reference work in the field. The book covers all aspects of Western filmmaking, from the early silent era to the modern day, and includes detailed entries on the work of key directors, actors, and cameramen. The Companion is also a valuable resource for those interested in the cultural and historical context of the Western genre, with chapters dedicated to topics such as the American frontier, the Western as a form of protest, and the Western's impact on literature and popular culture. The Companion is lavishly illustrated with stills and photographs, and is an essential acquisition for any library with an interest in film studies.

Item number, 16770. Category, Book. Type, Reference. Language, English. The BFI Companion to the Western by Edward Buscombe has 6 ratings and 2 reviews. "This book is a comprehensive guide to the Western film genre, covering all aspects from production to reception. The Companion is also a valuable resource for those interested in the cultural and historical context of the Western genre, with chapters dedicated to topics such as the American frontier, the Western as a form of protest, and the Western's impact on literature and popular culture. The Companion is lavishly illustrated with stills and photographs, and is an essential acquisition for any library with an interest in film studies." 

A social history of the Western which looks at three hundred Westerns, with entries on television, Western series, actors, directors and cameramen. Originally published in 1988 by the British Film Institute, London. This edition is a paperback reprint by Andre Deutsch/BFI Publishing, London - 1996 - Book Condition: Good - New Edition, 432 pages. The BFI Companion to the Western by Edward Buscombe. The BFI Companion to the Western is a comprehensive guide to the Western film genre, covering all aspects from production to reception. The book has been widely praised for its thorough research and insightful analysis, and is an essential resource for film scholars and enthusiasts alike.

Summary/Reviews: The BFI Companion to the Western is a definitive guide to the Western film genre. Originally published in 1988, it has since become a classic reference work in the field. The book covers all aspects of Western filmmaking, from the early silent era to the modern day, and includes detailed entries on the work of key directors, actors, and cameramen. The Companion is also a valuable resource for those interested in the cultural and historical context of the Western genre, with chapters dedicated to topics such as the American frontier, the Western as a form of protest, and the Western's impact on literature and popular culture. The Companion is lavishly illustrated with stills and photographs, and is an essential acquisition for any library with an interest in film studies.

Item number, 16770. Category, Book. Type, Reference. Language, English. The BFI Companion to the Western by Edward Buscombe has 6 ratings and 2 reviews. "This book is a comprehensive guide to the Western film genre, covering all aspects from production to reception. The Companion is also a valuable resource for those interested in the cultural and historical context of the Western genre, with chapters dedicated to topics such as the American frontier, the Western as a form of protest, and the Western's impact on literature and popular culture. The Companion is lavishly illustrated with stills and photographs, and is an essential acquisition for any library with an interest in film studies." 

A social history of the Western which looks at three hundred Westerns, with entries on television, Western series, actors, directors and cameramen. Originally published in 1988 by the British Film Institute, London. This edition is a paperback reprint by Andre Deutsch/BFI Publishing, London - 1996 - Book Condition: Good - New Edition, 432 pages. The BFI Companion to the Western by Edward Buscombe. The BFI Companion to the Western is a comprehensive guide to the Western film genre, covering all aspects from production to reception. The book has been widely praised for its thorough research and insightful analysis, and is an essential resource for film scholars and enthusiasts alike.

Summary/Reviews: The BFI Companion to the Western is a definitive guide to the Western film genre. Originally published in 1988, it has since become a classic reference work in the field. The book covers all aspects of Western filmmaking, from the early silent era to the modern day, and includes detailed entries on the work of key directors, actors, and cameramen. The Companion is also a valuable resource for those interested in the cultural and historical context of the Western genre, with chapters dedicated to topics such as the American frontier, the Western as a form of protest, and the Western's impact on literature and popular culture. The Companion is lavishly illustrated with stills and photographs, and is an essential acquisition for any library with an interest in film studies.

Item number, 16770. Category, Book. Type, Reference. Language, English. The BFI Companion to the Western by Edward Buscombe has 6 ratings and 2 reviews. "This book is a comprehensive guide to the Western film genre, covering all aspects from production to reception. The Companion is also a valuable resource for those interested in the cultural and historical context of the Western genre, with chapters dedicated to topics such as the American frontier, the Western as a form of protest, and the Western's impact on literature and popular culture. The Companion is lavishly illustrated with stills and photographs, and is an essential acquisition for any library with an interest in film studies." 

A social history of the Western which looks at three hundred Westerns, with entries on television, Western series, actors, directors and cameramen. Originally published in 1988 by the British Film Institute, London. This edition is a paperback reprint by Andre Deutsch/BFI Publishing, London - 1996 - Book Condition: Good - New Edition, 432 pages. The BFI Companion to the Western by Edward Buscombe. The BFI Companion to the Western is a comprehensive guide to the Western film genre, covering all aspects from production to reception. The book has been widely praised for its thorough research and insightful analysis, and is an essential resource for film scholars and enthusiasts alike.

Summary/Reviews: The BFI Companion to the Western is a definitive guide to the Western film genre. Originally published in 1988, it has since become a classic reference work in the field. The book covers all aspects of Western filmmaking, from the early silent era to the modern day, and includes detailed entries on the work of key directors, actors, and cameramen. The Companion is also a valuable resource for those interested in the cultural and historical context of the Western genre, with chapters dedicated to topics such as the American frontier, the Western as a form of protest, and the Western's impact on literature and popular culture. The Companion is lavishly illustrated with stills and photographs, and is an essential acquisition for any library with an interest in film studies.