The Art And Poetry Of Ramuz: Reflections On Immobility And Movement In The Novels

David Bevan
Ramuz. reflections on immobility and movement in the novels. Bøker - The art and poetry of Ramuz: reflections on immobility and movement in the novels of C.-F. Ramuz / D.G. Bevan. The art and poetry of Ramuz: reflections on immobility and movement in the novels / Catalog Record: Literature and the Bible Hathi Trust Digital Library The poet raged against the public tendencies to expect art to represent something. Ramuz continued his reflection on their working methods: Indeed, his two most characteristic early novels, Aline and Jean-Luc No less, these techniques are thoroughly Stravinskyan in their verb-cluttered immobility and emphatic,