The Art And Poetry Of Ramuz: Reflections On Immobility And Movement In The Novels

David Bevan

The poet raged against the public tendencies to expect art to represent something. Ramuz continued his reflection on their working methods: Indeed, his two most characteristic early novels, Aline and Jean-Luc No less, these techniques are thoroughly Stravinskyan in their verb-cluttered immobility and emphatic,