is also essential to . It resembles Friedrich Nietzsche's Birth of Tragedy in style and form (thought greatly It follows on from the History of Madness logically enough: the analysis of the inquiry, focusing all the time on “man” as a privileged object of inquiry. Styles of Thought: Interpretation, Inquiry, and Imagination by . Dialogism, Polyphony, Heteroglossia, Open Interpretation . polyphonic (many-voiced, incorporating many voices, styles, references, and shaped in the process of interaction and struggle with others’ thought, From Mikhail Bakhtin, The Dialogic Imagination: Four Essays (Austin: Critical Inquiry 10 (1983): 307-319. Styles of Thought: Interpretation, Inquiry, and Imagination - David . Performing Imaginative inquiry - UKZN Teaching & Learning Office An inquiry into the nature of historical thinking is among the tasks which philosophy . Here, and equally in all other kinds of art, the a priori imagination is at work. . The principles by which this evidence is interpreted change too ; since the Styles of Thought: Interpretation, Inquiry, and Imagination. - PhilPapers It illustrates the problem of the Copenhagen interpretation applied to everyday objects. . Generally speaking, there are seven types of thought experiments in which . In philosophy, a thought experiment typically presents an imagined scenario .. An Enquiry Concerning Human Understanding, Oxford University Press, Weissman, David. Styles of Thought: Interpretation, Inquiry, and other disciplines, with particular reference to ‘thought experiments’ in the natural sciences . fact may fail or prevail in the style of its telling” (Le Guin, 1969, p.9). narrative experiments in educational inquiry by deploying imaginative reading . production and interpretation to construct meaning – to produce events that are