I. Introduction

The term "political correctness" was coined in the 1970s by the New Left to describe a response to what they perceived as a growing intolerance in society. The concept gained widespread recognition as the New Right adopted it as a tool to combat perceived liberal overreach. Valerie Scatamburlo's "Soldiers of Misfortune: The New Right's Culture War and the Politics of Political Correctness" provides an in-depth analysis of this phenomenon.

II. The Politics of Political Correctness

Scatamburlo argues that the New Right's campaign against political correctness is not just about language, but also about ideology and identity. She contends that the New Right's efforts are part of a broader strategy to control discourse and exert influence over public opinion. This chapter explores the roots of the New Right's ideological baggage and how it is employed to attack the political correctness movement.

III. The New Right's Campaign Against Political Correctness

Scatamburlo delves into the New Right's efforts to dismantle political correctness. She examines how they have used various tactics, including smear campaigns, media manipulation, and legal challenges, to undermine the movement. This chapter highlights the ways in which the New Right have attempted to delegitimize political correctness as a serious concern.

IV. The Impact of the New Right's Campaign

Scatamburlo discusses the impact of the New Right's campaign on political discourse and public opinion. She examines how the New Right's attacks have affected the way people engage with political issues and how they have influenced electoral outcomes. This chapter explores the broader implications of the New Right's campaign on American politics.

V. Conclusion

Scatamburlo concludes her study by summarizing the key points and offering a critical assessment of the New Right's campaign against political correctness. She reflects on the broader implications of the campaign and suggests areas for further research. Overall, "Soldiers of Misfortune: The New Right's Culture War and the Politics of Political Correctness" is a crucial contribution to our understanding of the politics of policy discourse in contemporary American politics.