Skyscraper Cinema: Architecture and Gender in American Film

Merrill Schleier

Skyscraper Cinema: Architecture and Gender in American Film, PB. Whether tall office buildings, high-rise apartments, or lofty hotels, skyscrapers have been stars in American cinema since the silent era. Merrill Schleier's study proposes to bring together architecture (in particular the skyscraper), gender and cinema is naturally going to have a limited pool of films to survey. Skyscraper Cinema: Architecture and Gender in American Film. No Synopsis Available. Preview. This preview is provided by Google, with the permission of its Skyscraper Cinema: Architecture and Gender in American Film?Get this from a library! Skyscraper cinema: architecture and gender in American film. [Merrill Schleier] -- Whether tall office buildings, high-rise apartments, or lofty hotels, skyscrapers have been stars in American cinema since the silent era. Cinema's tall buildings. Skyscraper Cinema: Architecture and Gender in American Film. Skyscraper Cinema: Architecture and Gender in American Film. Skyscraper Cinema: Architecture and Gender in American Film. Skyscraper Cinema: Architecture and Gender in American Film.