Robert Creeley: Life and Work: A Sense of Increment

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Creeley grew up on a small farm in West Acton, Massachusetts, where his mother and sister lived. His father, who worked as a farmer, died when Creeley was young. Creeley was sent to live with his mother and sister to avoid the abuse of his stepfather.

In the 1950s, Creeley began to publish his work, including his first book, The Anxious Audience, in 1953. He was a member of the Black Mountain College, which was a center for avant-garde literature and art. Creeley's work was influenced by the Modernist movement and the Beat Generation.

Creeley's poetry is known for its simplicity, clarity, and directness. His work often explores themes of love, loss, and the passage of time. Creeley's poetry has been widely anthologized and translated into many languages.

Creeley's work has been the subject of much critical acclaim and has earned him a place in the pantheon of American literature. His contributions to the development of American poetry have been significant, and he continues to influence contemporary poets and writers.