Rainer Werner Fassbinder

Laurence Kardish; Juliane Lorenz; N.Y.) Museum of Modern Art (New York

Amazon.com: A Companion to Rainer Werner Fassbinder

Rainer Werner Fassbinder made an astonishing forty-four movies—theatrical features, television movies and miniseries, and shorts among them—in a career of less than fifteen years. Born May 31, 1945, in the small Bavarian spa town Bad Wörishofen, Fassbinder died in June 1982, leaving behind a body of work that is as influential today as it was two decades ago. While his colleagues in the New German Cinema (Nouveau Cinéma Allemand) and elsewhere were beginning to move beyond the political and social concerns of the 1960s, Fassbinder continued to make films that were as much about the individual and the personal as they were about the social and political. He died at the age of thirty-seven, leaving a legacy of forty-four movies—theatrical features, television movies and miniseries, and shorts among them—in a career of less than fifteen years. Born May 31, 1945, in the small Bavarian spa town Bad Wörishofen. Raised by parents who were both filmmakers, Fassbinder was a rebel whose life and art was marked by gross physical and emotional abuse. Despite this, he went on to make some of the most exciting and influential films of the last half of the 20th century. Fassbinder developed a distinctive cinematic style that combined narrative complexity and emotional intensity, and his films have been widely acclaimed and studied since his death. Fassbinder's films have been shown in museums and galleries around the world, and his influence can be seen in the work of many contemporary filmmakers. Fassbinder's legacy continues to be felt today, and his films remain a vital and important part of the history of cinema.