Public Life in Renaissance Florence

Richard C. Trexler

Public Life in Renaissance Florence (Cornell Paperbacks) - Richard C. Trexler's Public Life in Renaissance Florence both illuminates the social history of the city and presents a comprehensive study of the role of public life in Renaissance Florence. The book covers the period from the late fourteenth century to the beginning of the Medici duchy, examining the evolution of public life and the ways in which it was shaped by the city's political, social, and cultural dynamics. The analysis is grounded in extensive historical research and archival study, providing a detailed picture of the rituals, ceremonies, and events that defined public life in Renaissance Florence. The book offers insights into the ways in which public life served as a medium for the expression of medieval, Renaissance, and early modern values and beliefs, and how it played a crucial role in the development of civic identity and community cohesion. It also explores the interactions between public life and private life, the role of women in public affairs, and the impact of the city's patronage on public culture. This comprehensive study of public life in Renaissance Florence is a significant contribution to the field of Renaissance Studies and a valuable resource for scholars and students interested in the history of Italy, the history of Europe, and the history of public life in the medieval and early modern periods.