Philip Trusttum — Paper-Works

Philip Trusttum is one of New Zealand's most recognised contemporary painters and is represented in all major public and private collections within New Zealand. Trusttum's work ranges from large scale paintings to small intimate works, and he often incorporates found objects into his pieces. His work is known for its bold use of colour and energetic brushwork, and he has been influential in the development of contemporary art in New Zealand.

Trusttum was born in 1940 in Raetihi, New Zealand, and graduated from the University of Canterbury School of Art in 1964. Since then, he has been a leading figure in New Zealand's art scene, exhibiting his work in numerous galleries and museums both domestically and internationally.

In addition to his fine art career, Trusttum has also been involved in various educational and curatorial roles, including teaching at the University of Canterbury and serving as a member of the Wallace Arts Trust. His work has been the subject of numerous exhibitions and publications, and he continues to be a respected figure in the world of contemporary art.