Persistence-transformation: Text As Image In The Art Of Xu Bing

Jerome Silbergeld; Dora C. Y Ching; Bing Xu


Persistence/Transformation: Text as Image in the Art of Xu Bing printed in 2006, Robert Harrist Jr., professor of Chinese Art History at Columbia, was the editor of “Persistence/Transformation: Text as Image in the Art of Xu Bing”. The book includes contributions by Jerome Silbergeld, Dora C. Y. Ching, and others, reviewing Xu Bing’s art and its intellectual implications. It addresses the place of this work within the history of Chinese art.

Persistence/Transformation: Text as Image in the Art of Xu Bing is a multidisciplinary study of Xu Bing’s works, from his early calligraphic experiments to his later installation pieces. The book considers Xu Bing’s role as a leading figure in contemporary Chinese art and his influence on Western art world. It also reflects on the evolution of Xu Bing’s artistic practice and his impact on the contemporary art scene.

Xu Bing was born in Chongqing, China, in 1955 but grew up in Zhejiang province. Published “Persistence/Transformation: Text as Image in the Art of Xu Bing” a multidisciplinary study of Xu Bing’s works, this book reflects on the evolution of Xu Bing’s artistic practice and his impact on the contemporary art scene.

The art of Xu Bing has been called the most innovative Chinese artist of our time. As a citizen of both China and the United States and the Xu Bing – Wikipedia Persistence / Transformation: Text As Image in the Art of Xu Bing Persistence/Transformation. Text as image in the art of Xu Bing - 9780691125329 - ATRIL - La Central - Barcelona - 2015. Persistence-transformation : text as image in the art of Xu Bing . Save on ISBN 9780691125329. Biblio.com has Persistence/Transformation Text as Image in the Art of Xu Bing by Dora C. Y. Ching Jerome Silbergeld and over Persistence/transformation: Text as Image in the Art of Xu Bing This text presents the multidisciplinary study of Xu Bing’s art and its intellectual implications. It addresses the place of this work within the history of Chinese art.