Parting the Mists: Discovering Japan And The Rise Of National-style Painting In Modern China

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3rd floor : HN to Z - Subject Guides - Saginaw Valley State University Not just a window on the West, Japan stood as an informant of China. book in English devoted to Sino-Japanese dialogues in modern art, Parting the Mists: Discovering Japan And the Rise of National-style Painting in Modern China. Among her major publications are Parting the Mists: Discovering Japan and the Rise of National-style Painting in Modern China (University of Hawai'i Press, . Art 214 week 13 further reading - University of Alberta Modern Art Asia reflects this discourse through the combination of . China. barnes@enzoartsandpublishing.com/modernartasia.com. Amy Jane Barnes is an of Parting the Mists: Discovering Japan and the Rise of National-style Painting in Modern China. Series: Asian. Asian Interactions and Comparisons News from University of . Par...