Parting the Mists: Discovering Japan and the Rise of National-style Painting in Modern China

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Among her major publications are Parting the Mists: Discovering Japan and the Rise of National-style Painting in Modern China. Among her many publications are Parting the Mists: Discovering Japan and the Rise of National Style. Not just a window on the West, Japan stood as an informant of China. The book in English devoted to Sino-Japanese dialogues in modern art, Parting the Mists: Discovering Japan and the Rise of National-style Painting in Modern China, by Aida Yuen Wong (2006). It is the only book in English devoted to Sino-Japanese dialogues in modern art, Parting the Mists: Discovering Japan and the Rise of National-style Painting in Modern China. The book is rooted not only in the past, but normalization of literati painting in survey texts as the archetypal ink mode.


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