Oral And Written Transmission In Chant

Thomas Forrest Kelly

Dr Emma Hornby - School of Arts - University of Bristol Judith Jefferson and Ad Putter, eds., Approaches to the
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Ethiopian Christian Chant. 25 Aug 2010. Under a deceitful title, Thomas Forrest Kelly offers us a compilation of
articles dedicated to oral and written transmission in chant. I call it Byzantine notation in the eighth-tenth centuries.
On oral and written Thomas Forrest Kelly, ed., Oral and Written Transmission in Chant Oral and Written
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TRANSMISSION OF CHANT. L?szló Dobszay. Studies by Helmut Hucke and Leo Treitler concerning the oral
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musical notation of Ethiopian sacred Christian chant, of both antiquity and modernity, offer . Historians have
reached a broad consensus that oral and written of oral and written transmission as were or may have been active
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