O Estranho Caso De Angelica: The Strange Case Of Angelica

Pilar Lopez de Ayala ; Ricardo Trepa ; Manuel de Oliveira ; Radiotelevisao Portuguesa; Cinema Guild

The Strange Case of Angelica (O Estranho Caso de Angelica) was directed by Manoel de Oliveira. It was entered into the Un Certain Regard section at the 2010 Cannes Film Festival and is set in the 1950s. It tells the story of a photographer named Isaac, played by Ricardo Trepa, who is summoned to the estate of a wealthy family to take pictures of the mourner, Angélica, played by Pilar Lopez de Ayala.

The Strange Case of Angelica

- Directed by Manoel de Oliveira
- Starring Ricardo Trepa and Pilar Lopez de Ayala
- Set in the 1950s
- English sub-titles
- 97 minutes

The film received an urgent call from a wealthy family to come and take pictures of the mourner, Angélica, played by Pilar Lopez de Ayala. Isaac, played by Ricardo Trepa, is a young photographer living in a boarding house in Regua. In the middle of the night, he receives an urgent call from a wealthy family to come and take pictures of the mourner, Angélica.

At night he stands up, the distant call of birds already deep inside him; and feels bold, because he has taken all the galaxies into his face. Rainer Maria Rilke.

When he looks through his lens, something strange happens. The Strange Case of Angelica is a magical tale about a young photographer who falls madly in love with Angelica's beauty, but also with the dream-like atmosphere of the estate.

Provided by Filmow

Manoel de Oliveira

Pilar Lopez de Ayala

Ricardo Trepa

The Strange Case of Angelica - Wikipedia, the free encyclopedia

The Strange Case of Angelica - Movie - 2010

Cineplex.com

The Strange Case of Angelica

Cinema Guild

The Strange Case of Angelica trailer - YouTube

O Estranho Caso de Angelica

The Strange Case of Angelica Blu-ray

O Estranho Caso de Angelica Indiewire

The new film from master filmmaker Manoel de Oliveira, The Strange Case of Angelica, is a 2010 Portuguese drama film directed by Manoel de Oliveira. It was entered into the Strange Case of Angelica - Print section at the Club de La Lengua et à la Danse des Âmes et à O Estranho Caso de Angelica / The Strange Case Of Angelica.

From top left: O Estranho Caso de Angelica aka The Strange Case Of Angelica. Also known as O Estranho caso de Angelica. The Strange Case of Angelica (2010) Drama; Portuguese; 1hr 36m; Directed by Manoel de Oliveira.


The Strange Case of Angelica is a magical tale about a young photographer who falls madly in love with Angelica’s beauty, but also with the dream-like atmosphere of the estate. Isaac is a young photographer living in a boarding house in Regua. In the middle of the night, he receives an urgent call from a wealthy family to come and take pictures of the mourner, Angelica.

At night he stands up, the distant call of birds already deep inside him; and feels bold, because he has taken all the galaxies into his face. Rainer Maria Rilke.

The Strange Case of Angelica is a magical tale about a young photographer who falls madly in love with Angelica’s beauty, but also with the dream-like atmosphere of the estate. Isaac is a young photographer living in a boarding house in Regua. In the middle of the night, he receives an urgent call from a wealthy family to come and take pictures of the mourner, Angelica.

At night he stands up, the distant call of birds already deep inside him; and feels bold, because he has taken all the galaxies into his face. Rainer Maria Rilke.

The Strange Case of Angelica is a magical tale about a young photographer who falls madly in love with Angelica’s beauty, but also with the dream-like atmosphere of the estate. Isaac is a young photographer living in a boarding house in Regua. In the middle of the night, he receives an urgent call from a wealthy family to come and take pictures of the mourner, Angelica.

At night he stands up, the distant call of birds already deep inside him; and feels bold, because he has taken all the galaxies into his face. Rainer Maria Rilke.