The Strange Case of Angelica (O Estranho Caso de Angelica) is a 2010 Portuguese drama film directed by Manoel de Oliveira. It was entered into the 63rd Venice International Film Festival and the 66th Cannes International Film Festival. The film is a magical tale about a young photographer named Isaac who falls in love with Angelica. The film was distributed in the United States by the Cinema Guild.

The film is set in the 1950s and is a love story about Isaac, a Jewish photographer, and Angelica, a Portuguese dancer. Isaac is summoned to the estate of a wealthy family to take photographs of Angelica, who is the daughter of the family's deceased patriarch. Isaac is immediately struck by Angelica's beauty and begins to photograph her. He becomes obsessed with her and starts to spend more and more time with her.

Isaac and Angelica's relationship is complicated by the fact that Isaac is Jewish and Angelica is Portuguese. This difference in religion creates tension between them. Despite this, Isaac and Angelica continue to see each other and eventually fall in love.

The film is a beautiful and poetic retelling of the story of Isaac and Angelica. It is a love story that is both heartwarming and tragic. The cinematography is stunning, and the performances by Pilar Lopez de Ayala and Ricardo Trepa are excellent.

The Strange Case of Angelica is a film that will leave you feeling moved and inspired. It is a story that is both timeless and relevant today. It is a film that will stay with you long after you have seen it.