The Strange Case of Angelica is a 2010 Portuguese drama film directed by Manoel de Oliveira. It was entered into the 63rd Cannes Film Festival in 2010. The film, set in the 1950s, follows a young photographer, Isaac (Ricardo Trêpa), who falls madly in love with Angelica (Pilar Lopez de Ayala). The film explores themes of love, loss, and the passage of time. It received critical acclaim for its directing, acting, and cinematography. The Strange Case of Angelica was distributed in the United States by The Cinema Guild.