The Strange Case of Angelica (O Estranho Caso de Angelica) is a 2010 Portuguese drama film directed by Manoel de Oliveira. It was entered into the Un Certain Regard section at the 2010 Cannes Film Festival. The film is set in 1950s Portugal and tells the story of a young photographer, Isaac (Ricardo Trepa), who is asked to come to a wealthy family's estate to take pictures of their daughter, Angelica (Pilar Lopez). Isaac is captivated by Angelica's beauty and begins to photograph her every day. However, as the days progress, he becomes more and more obsessed with her, to the point of neglecting his own work and spending all his time with Angelica. The film explores themes of love, obsession, and the power of photography to create a reality of its own. The Strange Case of Angelica was met with critical acclaim and was nominated for several awards, including the Palme d'Or at the Cannes Film Festival.