The Strange Case of Angelica (O Estranho Caso de Angelica) is a 2010 Portuguese drama film directed by Manoel de Oliveira. It was entered into the 64th Venice International Film Festival, and was selected as the Portuguese entry for the Best Foreign Language Film at the 83rd Academy Awards. The film is based on a short story by Manoel de Oliveira. The story follows a young Jewish photographer, Isaac, who is summoned to the estate of a wealthy family to take photographs of their loved ones. Isaac is played by Ricardo Trepa, Pilar Lopez de Ayala is Angelica, Leonor Silveira is Isabel, and Luis Miguel Cintra is Felipe.

The film received positive reviews and was nominated for several awards, including the Golden Lion at the Venice Film Festival. It is considered one of Oliveira's most significant works, and is praised for its exploration of themes such as mortality, memory, and the human condition.