The Strange Case of Angelica (O Estranho Caso de Angelica) is a 2010 Portuguese drama film written and directed by Manoel de Oliveira. The film, set in the 1950s, tells the story of a young Jewish photographer, Isaac (Ricardo Trepa), who is summoned to the estate of a wealthy local family to take photos of their daughter, Angélica. Isaac, who falls madly in love with Angélica, continues not only to film but to flout the unspoken rules of the family. The film explores themes of love, desire, and the complexities of family dynamics.

Reviews and Criticism:

The Strange Case of Angelica received critical acclaim for its lush cinematography, Manoel de Oliveira's directorial style, and the performances of its cast, particularly Ricardo Trepa and Pilar Lopez de Ayala. The film's magic-realistic style and its exploration of human relationships were highlighted by critics.

Cinematography:

The cinematography in The Strange Case of Angelica is notable for its use of color and light to create a dreamlike atmosphere. The film's cinematographer, Ricardo Trepa, received acclaim for his work on the film.

Distribution and Availability:

The Strange Case of Angelica is available on Blu-ray and DVD. It has been acquired by the Film Distribution and is distributed in the United States by the Cinema Guild.