New Studies In Richard Wagner's The Ring Of The Nibelung

Herbert Warren Richardson; Edwin Mellen Press

In the 1840s Richard Wagner (1813–1883) began to develop the cycle, Der Ring des Nibelungen (The Ring of the Nibelung), which was the most complete expression of his artistic philosophy. Ezio Pinza as Don Giovanni, n.d. New York Times Studio. Berg studied counterpoint, theory, harmony, and composition with