Mimomania: Music and Gesture in Nineteenth-Century Opera

Mary Ann Smart

Advisory Board - Zentrum für Genderforschung Music and Gesture in Nineteenth-Century Opera. In Mimomania she takes his accusation as an invitation to listen to Wagner's music—and that of several of his Mimomania: Music and Gesture in Nineteenth-Century Opera. SMART: Mimomania: Music and Gesture in Nineteenth-Century Opera Editoria...