During Nicolas Malebranche's lifetime, the first and last critics to whom he responded were two young men, Simon Foucher and Dortous de Mairan. Foucher's and de Mairan's Critiques of Malebranche's Being of the World: A Reappraisal, by Richard A. Watson and Marjorie Glicksman Grene, provides an insightful analysis of Malebranche's philosophical ideas through the eyes of his early and late critics. The correspondence between Jean-Jacques Dortous de Mairan, an obscure figure in Malebranche's life, and other Cartesian philosophers offers further insight into Malebranche's thought process and its reception by contemporaries.