Llyn Cerrig Bach: A Study Of The Copper Alloy Artefacts From The Insular La Tène Assemblage

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Llyn Cerrig Bach: A Study of the Copper Alloy Artefacts From the Insular La Tène. Cerrig Bach assemblage is one of the most important collections of La Tène metalwork, if such it be, is essentially an assemblage of high-status artefacts. The “votive” metalwork, if such it be, is essentially an assemblage of high-status artefacts. The “votive” metalwork, if such it be, is essentially an assemblage of high-status artefacts. The “votive” metalwork, if such it be, is essentially an assemblage of high-status artefacts. The “votive” metalwork, if such it be, is essentially an assemblage of high-status artefacts. The “votive” metalwork, if such it be, is essentially an assemblage of high-status artefacts. The “votive” metalwork, if such it be, is essentially an assemblage of high-status artefacts.