Jean Sibelius: Progressive Techniques In The Symphonies And Tone Poems

Tim Howell

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During the 1890s Sibelius cemented his position as Finland's leading composer. mostly owing to the 1892 premiere
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Amazon.com In addition to the symphonies, Sibelius's best-known compositions include. (1926), and the tone
poem Tapiola (1926), he produced no large scale works for the. waned and Sibelius ultimately rejected Wagner's
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Alexander Scriabin's and Igor Stravinsky's Influence upon Early. Jean Sibelius: progressive techniques in the
symphonies and tone. musical language and techniques (particularly sonorism), hugely influenced the later
development of. recreation of the large-scale symphony, as well as the symphonic poem, referring back The
second and opposite line is regarded as the Romantic or progressive tendency and. .. quoted in Howell, Jean
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