Jean Royère

Catherine de Beyrie; Stephane de Beyrie; Jacques Ouaiss

Jean Royère (1902–1981) resigned from a comfortable position in the import-export trade in order to set up business as an interior designer. A French poet is also named Jean Royère, a namesake who shares a similar taste for creativity.

By the age of twenty-nine, Jean Royère had developed a reputation as the smart collector's collectible. Royère frequented dealers in the import-export trade in order to purchase pieces for his collection.

Jean Royère took up interior design at the age of twenty-nine, developing his skills in the cabinetmaking workshops of Faubourg Saint Antoine in Paris. Jean Royère was a decorator because adventure was his prime motivation. Jean Royère's work is a reflection of himself, that of a dreamer. Without any formal training, he became a decorator because adventure was his prime motivation.

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The furniture of Jean Royère is a reflection of himself, that of a dreamer. Without any formal training, he became a decorator because adventure was his prime motivation.

Jean Royère's furniture and lighting designs are celebrated in a new two-volume linen-bound monograph by a joint publication of Galerie Jacques Lacoste - Galerie Patrick Seguin: A wonderful 2 volumes bibliography dedicated to the famous French designer Jean Royère.

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