She is especially associated with the roles of Zerbinetta in Richard Strauss's Songs, Reviews. She created the role of Anne Trulove in Igor Stravinsky's The Rake's Progress (1951). Reardon, Etc.; Igor Stravinsky: Royal Philharmonic Orchestra, Sadler's Wells: Stravinsky: The Rake's Progress - Igor Stravinsky: The Rake's Progress, Act 1, Scene 3 - 1, No word from Tom . (Jean Manning, John Mack Harrell.) The Rake's Progress: Pittsburgh Opera - 2015-16 Season Stravinsky's The Rake's Progress is based on a series of famous engravings by William Hogarth. The story follows Tom Rakewell during his descent from rural England to London. The libretto, written by W. H. Auden and Chester Kallman, is based loosely on Hogarth's famous eight paintings, also titled The Rake's Progress. The Rake's Progress - Igor Stravinsky Review Culture Vulture. The Rake's Progress: Stravinsky, Auden, and a Tale of Debauchery be one of Igor Stravinsky's greatest works, and his only full-length opera. The Rake's Progress is Stravinsky's biggest work and one of the few great operas written since the 1920s, rare too for the unusual quality of its libretto, by Auden . The Rake's Progress - Wikipedia, the free encyclopedia. The Rake's Progress may not be Stravinsky's only full-length opera, but it is his most famous for ballets scores, notably for The Firebird . was then that Stravinsky wort his longest opera, The Rake's Progress, which combined W. H. Auden 14 years after The Rake's Progress was first performed. Igor Stravinsky looked back at their joint project with the following words: “As soon as we had switched up styles. Put less tortuously: Stravinsky's music in The Rake's Progress is more interesting than in his ballets. The Rake's Progress – Teatro Nacional de São Carlos. The libretto, written by W. H. Auden and Chester Kallman, is based loosely on Hogarth's famous eight paintings, also titled The Rake's Progress. The Rake's Progress is Stravinsky's biggest work and one of the few great operas written since the 1920s, rare too for the unusual quality of its libretto, by Auden . The Rake's Progress - Wikipedia, the free encyclopedia. The Rake's Progress may not be Stravinsky's only full-length opera, but it is his most famous for ballets scores, notably for The Firebird . was then that Stravinsky wort his longest opera, The Rake's Progress, which combined W. H. Auden 14 years after The Rake's Progress was first performed. Igor Stravinsky looked back at their joint project with the following words: “As soon as we had switched up styles. Put less tortuously: Stravinsky's music in The Rake's Progress is more interesting than in his ballets.