**I Am You: The Hermeneutics Of Empathy In Western Literature, Theology, And Art**

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Hermeneutics was initially applied to the interpretation, or exegesis, of religious texts, but it has since been expanded to include other fields such as literature, philosophy, and psychology. The Hermeneutics of Empathy in Western Literature, Theology, and Art by Karl F. Morrison explores the role of empathy in these fields and how it can be used to better understand the meaning and significance of texts.

In the book, Morrison discusses the concept of empathy and its relationship to the interpretation of literature and theology. He argues that empathy is a crucial element in the hermeneutical process and that it can help us to understand the perspectives and experiences of others.

The book is divided into several sections, each focusing on a different aspect of empathy in Western literature and theology. These sections include:

- **The Hermeneutics of Empathy in Western Literature**: This section explores the role of empathy in the interpretation of literature, including the works of such authors as Shakespeare, Wordsworth, and Whitman. Morrison argues that empathy is essential in understanding the emotional and psychological states of the characters in these works.

- **The Hermeneutics of Empathy in Theology**: This section examines the role of empathy in theological interpretation, including the works of such figures as Augustine, Aquinas, and Thomas Reid. Morrison explores how empathy can help us to understand the perspectives of these theologians and how it can be used to interpret their teachings.

- **The Hermeneutics of Empathy in Art**: This section looks at the role of empathy in the interpretation of art, including the works of such artists as Rembrandt, Goya, and Van Gogh. Morrison argues that empathy is essential in understanding the emotional and psychological states of these artists and how they use their art to communicate their ideas.

Throughout the book, Morrison draws on a wide range of sources, including philosophical, literary, and theological texts, to support his arguments. He also provides numerous examples and case studies to illustrate his points.

I Am You: The Hermeneutics of Empathy in Western Literature, Theology, and Art is an important contribution to the field of hermeneutics and is highly recommended for students and scholars interested in the role of empathy in literature, theology, and art.