George Russell: The Story Of An American Composer

Duncan Heining

George Russell: The Story of an American Composer is the first biography of one of the greatest figures in jazz. Russell's story is interwoven with some of the key moments in American history. Russell was an American jazz pianist, composer, and bandleader, who is best known for his contributions to the development of bebop and modern jazz.

Duncan Heining's biography is a detailed account of Russell's life, from his early years in Cincinnati to his later career as a composer and bandleader. The book covers Russell's time in Paris, where he worked with some of the great jazz musicians of the time, and his return to the United States, where he continued to lead his own band and work with other musicians.

The book is also a celebration of Russell's musical innovations, particularly his development of the Lydian Chromatic Concept, which has had a lasting impact on the world of jazz. The concept was published in Russell's book "Lydian Chromatic Concept of Tonal Organization" and has been influential in the jazz community for many years.

Overall, Duncan Heining's biography is a comprehensive and insightful look at the life and career of George Russell, one of the greatest figures in the history of jazz.