French Thought Since 1600 (University Paperbacks) By D.G. Charlton and D.C. Potts.

French Thought Since 1600 (University Paperbacks) - AbeBooks

French Thought Since 1600 (University Paperbacks) - Google Books

French Thought Since 1600 - GetTextbooks.com

French Musical Thought, 1600-1800 - University of Rochester Press

French Thought Since 1600 - PhilPapers

French Musical Thought, 1600-1800 - University of Rochester Press

French Thought Since 1600 - PhilPapers

Historical context and influence on French thought:

- The French Revolution and its impact on intellectual thought.
- The Enlightenment and its emphasis on reason and science.
- The Romantic Movement as a rejection of the intellectual dominance of the Enlightenment.
- The Modernist movement, which rejected the principles of Romanticism.

Specific historical periods and thinkers:

- French thought since 1600 was influenced by the Scientific Revolution, the Enlightenment, and the French Revolution.
- Important thinkers include Jean-Luc Nancy, Auguste Comte, and Jean-Jacques Rousseau.

Publications:

- "French Thought Since 1600" by D.G. Charlton and D.C. Potts.
- "History 101: Western Thought Since 1600" by Donald Geoffrey Charlton.

Useful resources:

- "The Columbia History of Twentieth-century French Thought" by D.G. Charlton.
- "French Musical Thought, 1600-1800" by D.G. Charlton and D.C. Potts.
- "Rococo Fiction in France, 1600-1715: Seditious Frivolity (Transits: Literature, Thought & Culture, 1650-1850)" by Allison Stedman.

Conclusion:

- French thought since 1600 has been a dynamic and influential intellectual tradition, marked by significant shifts in thought and philosophy.
- The study of French thought since 1600 offers insights into the development of Western thought and its impact on society and culture.