Frederic Edwin Church

Frederic Edwin Church - Artworks - The Athenaeum

Frederic Edwin Church was perhaps the best-known representative of the Hudson River School of landscape painting as well as one of its most traveled. Born in New York, he was a central figure in the Hudson River School, known for his majestic landscapes and arctic marine scenes. He was a world traveler, visiting several countries throughout his life, and his works reflect a diverse range of locations and subjects.

Church, who was also a world traveler, was the son of a wealthy man whose considerable assets provided the youth with the means to develop his passion for art. In 1844, at the age of 18, Church became Thomas Cole's only pupil. He was soon proficient enough to begin exhibiting. He, like Cole, traveled extensively, building his reputation through his paintings of the natural world.

Church Online - Artcyclopedia

Frederic Edwin Church (1826-1900), Fog off Mount Desert, 1850, oil on canvas. In the summer of 1850 Church traveled to Maine. The painting is based on a drawing Church made during his journey.

A Country Home, thumbnail of Above the Falls, from the American Side, thumbnail of Niagara, thumbnail of Twilight in the Wilderness, 1860. Frederic Edwin Church (American, 1826-1900). Date: 1862; Medium: Oil on canvas; Dimensions: 48 x 85 in. (121.9 x 215.9 cm) Framed: 66 5/8 x 103 x 6 1/4 in.

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