Footpaths & Bridges: Voices From The Native American Women Playwrights Archive

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Radical Acts: Theatre and Feminist Pedagogies of Change. - jstor
Footpaths and Bridges: Voices from the Native American Women Playwrights Archive is the second published collection of plays by indigenous women of the Native American Women Playwrights Archive, which was founded in 1984 by Shirley A. Huston-Findley and Rebecca Howard. The mission of the Native American Women Playwrights Archive is to collect, preserve, and present the works of Native American women playwrights. This collection includes plays by women from diverse tribes and nations, reflecting the vitality and diversity of Native American women's writing. The Archive is housed at Miami University in Oxford, Ohio. The Archive has a digital presence, allowing access to the plays and information about the playwrights, and it provides resources for educators and students. The Archive's impact is evident in its growing audience and in the recognition it has received, including being named a model program for Native American women by the National Endowment for the Humanities. The Archive is a vital resource for understanding the contributions of Native American women to American theatre and to the ongoing conversation about gender and race in American theatre.