

# Faking It: The Quest For Authenticity In Popular Music

**Hugh Barker; Yuval Taylor**

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Barker & Taylor's Faking It is an essay-based examination of a number of the ways in which the idea of authenticity has affected popular music. Review: Faking It by Hugh Barker and Yuval Taylor Books The . Publication » Faking It: The Quest for Authenticity in Popular Music by Hugh Barker and Taylor Yuval. 4 Mar 2007 . Mississippi John Hurt and the Monkees are two of the case studies in this book about the self-consciousness of American popular musicians. Faking It: The Quest for Authenticity in Popular Music by Hugh . 16 Apr 2007 . Faking It: the quest for authenticity in popular music. Hugh Barker and Yuval Taylor Faber & Faber, 288pp, £14.99. ISBN 0571226590. Faking It: The Quest for Authenticity in Popular Music - Art & Art . Faking It: The Quest for Authenticity in Popular Music is a book written in 2007 by Yuval Taylor and Hugh Barker. In this book the authors discuss the quest for Faking it : the quest for authenticity in popular music in SearchWorks 23 Aug 2009 . This is the entire introduction to the book, and it took me almost fifteen minutes to write up, but that's just how important this book is. It is a book Faking It: The Quest for Authenticity in Popular Music Facebook 17 Feb 2007 . Faking It has 162 ratings and 27 reviews. Paul said: 1. Nirvana, Leadbelly and the allure of the primeval: In which our authors restate FAKING IT: The Quest for Authenticity in Popular Music - Last.fm A blog devoted mainly to questions of authenticity in popular music, frequently . authors of Faking It: The Quest for Authenticity in Popular Music (Norton, 2007). 17 Feb 2007 . Musicians strive to "keep it real"; listeners condemn "fakes"; but does great music really need to be authentic? Did Elvis sing from the heart, Faking It: The Quest for Authenticity in Popular Music: Hugh Barker . Faking it: the quest for authenticity in popular music. Read Chapter 1: 'Where Did You Sleep Last Night?' Add to My Bookmarks Export citation. 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