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For writing as well as with recording Native American languages, Curtis hired a former. Edward S. Curtis and the North American Indian Project in the Field. Edward S. Curtis's The North American Indian: Notes on the History Profile - Faculty of Arts - University of Leeds - Mick Gidley
He then travels to Washington, D.C. in an attempt to get financing from the Smithsonian Institution's Bureau of Ethnology for his North American Indian project.