Early Floral Engravings: All 110 Plates From The 1612 Florilegium

Emanuel Sweerts (b. 1552); Everett Franklin Bleiler


This is a collection of 110 beautiful floral engravings from Emanuel Sweerts' Florilegium, published in 1612. The collection includes a variety of flowers, such as tulips, roses, lilies, and other blooms, as well as scores of vegetables. Each engraving is accompanied by descriptive text that highlights the virtues and uses of the flowers and vegetables depicted. The engravings are presented in a beautiful hardcover cloth with pictorial cover, making it an excellent choice for collectors and enthusiasts of early floral art. The publication is a valuable resource for anyone interested in the history of botany, gardening, and art, providing insight into the floral designs and practices of the 17th century.