Community Radio In Bolivia: The Miners' Radio Stations

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Community Radio Handbook - Unesco Community Radio in Bolivia: the Miners' Radio Stations by Alan O'Connor (Ed.)

Abstract: This book is the first one in English about the famous community radio stations - Miners' radio stations - that matter so much to indigenous people in Bolivia. The origins of Bolivia's community radio stations date back to the late 1940s and the mineral wealth of the Altiplano. In 1949, Radio Catavi, a mine radio station, emerged as a voice of the local mining community. Over the next three decades, the Miners' Radio Stations became a crucial platform for community expression, opposition, and consultation across Bolivia's mining regions. The Miners' Radio Stations in Bolivia: A Culture of Self-Managed Communication is the first-ever developing world community radio station (Girard 2007). Bolivia's network of miners' radio stations is called one of the most outstanding examples of popular and participatory communication in the world. At its peak, in the 1970s, Bolivia's network of miners' radio stations included thousands of radio stations across the country, serving both rural and urban areas. The Miners' Radio Stations in Bolivia: A Culture of Self-Managed Communication explores the rich history and impact of these stations on Bolivian society, politics, and culture. The book's contributors offer insights into the social and political struggles of Bolivia's miners, the role of community radio in promoting social justice and human rights, and the challenges and opportunities of community radio in the 21st century. The book is a valuable resource for researchers, activists, and anyone interested in the transformative power of community radio in shaping democratic societies.