Cambridge New Architecture

Nicholas Taylor; Philip Booth

Cambridge is one of the most beautiful and historic cities in the world, with a rich architectural heritage. However, in recent years, there has been much discussion about whether new buildings are destroying the city's character. In this book, Nicholas Taylor and Philip Booth explore the modern architecture that has emerged in Cambridge over the past several decades.

The authors examine a range of buildings, from residential developments to commercial spaces, and consider how they fit within the historic context of the city. They discuss the work of prominent architects such as Trevor Dannatt and Philip Booth, and examine how their designs contribute to the overall aesthetic of Cambridge.

Taylor and Booth also consider the role of historical preservation in the city's development, and how new buildings have been integrated with the existing fabric of the city. They argue that good architecture can enhance the character of a place, while also being sensitive to the needs of contemporary living.

Overall, this book provides an interesting and thought-provoking exploration of the modern architecture of Cambridge, and offers insights into the challenges and opportunities faced by architects and developers in this unique urban environment.