In Arts of Impoverishment, Leo Bersani and Ulysse Dutoit demonstrate how three artists—Beckett the writer, Rothko the painter, and Resnais the filmmaker—assert the will to fail as the essence of aesthetic failure. They taunt and flout us, as Beckett's writing does. They discourage us from seeing, as Mark Rothko's paintings often can. They immobilize and daze us, as Alain Resnais' films sometimes will. Why immobilize and daze us, as Alain Resnais' films sometimes will? Why, Leo Bersani and Ulysse Dutoit! Arts of Impoverishment: Beckett, Rothko, Resnais - AbeBooks Arts of Impoverishment: Beckett, Rothko, Resnais by Leo Bersani starting at $45.00. Arts of Impoverishment: Beckett, Rothko, Resnais has 2 ratings and 0 reviews. Why taunt and flout us, as Beckett's writing does? Why discourage us from seeing, as Mark Rothko's paintings often can? Why immobilize and daze us, as Alain. 1 Dec 1993. Arts of Impoverishment has 8 ratings and 0 reviews. Why taunt and flout us, as Beckett's writing does? Why discourage us from seeing, as Mark Rothko's paintings often can? Why immobilize and daze us, as Alain. 1 Dec 1993. Arts of Impoverishment has 8 ratings and 0 reviews. Why taunt and flout us, as Beckett's writing does? Why discourage us from seeing, as Mark Rothko's paintings often can? Why immobilize and daze us, as Alain. 1 Dec 1993. Arts of Impoverishment has 8 ratings and 0 reviews. Why taunt and flout us, as Beckett's writing does? Why discourage us from seeing, as Mark Rothko's paintings often can? Why immobilize and daze us, as Alain. 1 Dec 1993. Arts of Impoverishment has 8 ratings and 0 reviews.