Arts Of Impoverishment: Beckett, Rothko, Resnais

Leo Bersani; Ulysse Dutoit

Arts Of Impoverishment: Beckett, Rothko, Resnais by Leo Bersani and Ulysse Dutoit demonstrates how three artists—Beckett the writer, Rothko the painter, and Resnais the filmmaker—demonstrate how three artists—Beckett the writer, Rothko the painter, and Resnais the filmmaker—construct and adapt to their medium in a way that asserts the will to fail as the essence of aesthetic impoverishment. The forms of violence: narrative in Assyrian art and modern culture, the forms of violence: narrative in Assyrian art and modern culture, the forms of violence: narrative in Assyrian art and modern culture. Employing the frameworks of psychoanalysis, narrative theory, and modernist aesthetics, the authors explore the role of artistic failure in shaping modern literature, painting, and film. They argue that the works of Beckett, Rothko, and Resnais exemplify a profound engagement with the idea of failure as a central tenet of their respective art forms. The book is a comprehensive analysis of these artists' contributions to the legacy of modernism and postmodernism, providing valuable insights into the complex interplay between artistic expression and cultural identity.