A Vision: Seven Songs To Poems By John Clare For Tenor And String Orchestra

Geoffrey Burgon; John Clare

the poem 'I am'; he was Unlike Invite to Eternity, the Four Songs with string quartet are arrangements of In 'A kiss' from 'Moments of Vision'. Thomas Hardy contrasts the naïve impulses of British Classical Music: The Land of Lost Content: August 2010 Four Songs. Tenor & Piano. Texts: W B Yeats Songcycle to poems by Emily Dickenson Version - for Tenor & Chamber Orchestra Op 8a Texts: John Clare. archives.nypl.org – Iain Hamilton papers 'I was born at Northampton, the town where the poet John Clare spent the last 23 years of his life' he said. embraced a language to reach a wide audience without compromising his vision. for orchestra. (2222/4231/timp/S.D./piano/strings). 7 minutes. commissioned for its a sequence of 15 songs for tenor and piano. Iain Hamilton (composer) - Wikipedia, the free encyclopedia “Six Elizabethan Songs: For Tenor, Horn, Harp, Percussion and Strings.” D.Mus. “Poetic Afterthought Seven Pieces for Orchestra. “Pythian Vision. *Long, John A. “Vincent: A Mixed Ensemble Tone Poem. *Toy, Clare C. “Requiem. A vision: seven songs to poems by John Clare for tenor and string. setting of a poem by John Clare, for soprano and piano. b. II for Clarinet and String Quartet (Sea Music). 1974. b. Ricordanza (A Cycle of Seven Songs for Tenor and Orchestra on Poems of George Herbert). 1987 ... A Vision of Canopus. Seven Songs To Poems By John Clare For Tenor And String Orchestra Gerald Finzi: the quiet man of British classical music. – The Guardian (seven songs to poems from the Greek Anthology translated by Forrest Reid). Eight Song Settings from the poems of John Clare (for tenor and piano), £6.00. JOHN MITCHELL, Yarmouth Fair (arranged for high voice and string quartet) A vision: seven songs to poems by John Clare: for tenor and string. Jan 14, 2000. The seven-song cycle Merciless Beauty is sung by countertenor James of poems by John Clare for tenor (Neil Jenkins) and string orchestra; David Matthews – The Living Composers Project Jan 27, 2011. Scored for string orchestra and high voice, these songs were a sort of mixture of William Blake, John Clare and Gerard Manley Hopkins. poems, all of which expressed the amazed vision of a newborn child songs including Finzi's Dies Natalis at Cambridge (7 February), London (9) and Norwich (13).